

# resume

SHAJI KHAN

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## EDUCATION

- **Bachelor's Degree** from Jammu University • **2008**
  - English Literature
  - Psychology
  - Education
  - General English
- **Master's Degree** from Jammu University • **2011**
- **M.Phil** from Jammu University • **2014**
- **Doctor of Philosophy** from Jammu University • **Currently Pursuing (2015 - )**
- **Qualified UGC NET Twice (June 2012 & Dec. 2012)**

## SKILLS

- Has spent 5+ years researching Underground Literature in Contemporary Communist and Socialist Nations
- Has presented a few papers in various National and International Conferences and published a couple of papers in reputed journals
- A paper proposing a Modern Psychological Mode of Literary Criticism to be published in *Essays in Criticism*, published by Oxford University Press, in Fall 2016.
- Computer programmer with expert skills in C, the Gtk+2.0 libraries and Python
- Working independently on Natural Language Linguistic Pattern Recognition Models in Python (See attached leaflet "Clover")

## PAPERS PRESENTED

- Presented a paper entitled "The Forgotten Sufi Tradition of the Pashtuns: An Analytical Study of Selected Poems of Rahman Baba" at an International Seminar on "Poetry as Counter-Culture" at the **Indian Institute of Advanced Studies**, Shimla.



- Presented a paper entitled “ Of Trepidation in Tumultuous Times and Political Perturbation: Literature as an instrument of Ideological Protest – A Study of Solzhenitsyn’s *One Day*” at an International Conference on *The Impact of Social Change of English Language and Literature* (TISCELL 2014) at Lingaya’s University, Faridabad.
- Presented a paper entitled “Against Absolute Aristocracy: An Evaluation of Insurrection, Sedition and Deception in Shakespeare’s *Julius Caesar*, *Macbeth*, *Henry IV* and *The Tempest* at the VIth International Seminar on *The Republic in Shakespeare* organized by the Department of English, University of Jammu.
- Presented a paper entitled “Cognate Alter-Egos in Paradigms of Programming Languages: An Analysis of Congruity and Contradistinction of the Android API from JAVA SE and JAVA ME” at the *Regional Seminar on “Information Technology, Computer Research and Development – Emerging Paradigms in Modern World”* organized by the Department of Computer Science and IT, Bhaderwah Campus, University of Jammu.
- Participated in *Two Day Workshop on Comparative Literature* organized by the Department of English and Comparative Literature, Central University of Jammu.
- Presented a paper entitled “An Existential Epidemic or Absurd Affliction: The Exploration of Idenittity in Albert Camus’ *The Plague*” at an International Conference on *The Quest for Identity in English Literature* at Manav Rachna International University.
- Presented a paper entitled “The Emergence of Literature as a Challenge to the Politic: A Critical Study of Alexander Solzhenitsyn’s *The Gulag Archipelago*” in an International Conference on *Literature, Language and Communication: An Essential Trident* at Amity University, Lucknow Campus.

## PAPERS PUBLISHED

- “The Enigma of Exodus and Exile: Exploring Ethnicity, Tradition and Culture from a Contemporary Diasporic Perspective in Shyam Selvadurai’s *Funny Boy*” in *Multiple Perspectives on Indian/Punjabi*

*Diaspora: Identities, Locations and Intersections* (2014) published by Punjabi University Patiala (ISBN 978-81-302-0267-9)

- “Thinking Beyond Freud: Towards a Modern Psychological Literary Criticism” in *Essays in Criticism* published by the Oxford University Press (to be published Fall 2016)
- “Against Absolute Aristocracy: An Evaluation of Insurrection, Sedition and Deception in Shakespeare’s *Julius Caesar*, *Macbeth*, *Henry IV* and *The Tempest*” in *Ashvamegh* 13.2 (2016) ISSN: 2454-4574

For sample pages of these papers please see attached leaflets.

## PROJECTS

- **Clover** is a computer program which is designed to *learn* grammar models by discovering and analyzing linguistic patterns in large amounts of textual data. In simple words, it is a Computational Linguistic Self Training Pattern Simulation System.
- **April** is a Linux based operating system I wrote in 2006.

For demo code and further information, please see enclosed leaflets.

## ET. AL.

- I play the guitar, the keyboard, and record my own original songs. The complete list (25+ songs) is available on my website:  
<http://sites.google.com/site/djshaji>
- I write poetry and short stories. I am currently working on a novel, which would have a terribly tragic ending.
- I love design – from designing a thesis, an algorithm, a graphic for a webpage, a script, anything. Shapes and colours excite me.
- Programming makes sense to me. I love to code and tune out the world.
- I am working on a Literary Theory which would be didactic and politically motivated, rather than merely aesthetic and purely ideological.

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